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RUSS 440.01: Russian Poetry

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RUSSIAN 440: Russian Poetry

Профессор: Ona Renner-Fahey

Приемные часы: *М 1:00-1:50, Т 11:00-11:50, and Th 9:00-9:50, and by appointment.*

Время и место проведения:

Spring 2019 /MWF 1:10-2:00 / Liberal Arts 420

Кабинет: *Liberal Arts 329*

E-mail: *ona.renner@mso.umt.edu*

Количество кредитов: 3

Course description:

Russian 440, a "hybrid" language and literature course, is structured around texts in the original Russian that belong to the genre of poetry. We will study the development of Russian poetry chronologically, as well as the poets' biographies. This course has a prerequisite of Russian 202 or requires the consent of the instructor. It may be used to fulfill an upper-division elective for Russian majors and minors.

Goals and outcomes:

In this course students increase their familiarity with Russian literature and will continue to improve their Russian language proficiency. The course structure will consist of occasional lectures and frequent class discussion. The students will have assignments for virtually every class period. Students will improve their skills in the Russian language through the reading and discussion of texts, written grammar assignments and compositions, and listening comprehension. Throughout the semester the students will work on three individual poetry projects that they will present to the class. These projects will include some critical writing in English.

Classroom expectations:

It is essential to the learning process that students treat each other and the instructor with respect. Under the Student Conduct Code, students who are found to be disruptive may be asked to leave the classroom. Disruptive behaviors may include but are not limited to:

Using electronic communication devices, including cell phones and laptops for purposes unrelated to ongoing class activities.

Carrying on side conversations that are distracting to the instructor and other students.

Verbally interrupting the class with comments or questions not relevant to the course or to the current discussion.

Failure to participate in assigned group activities.

Arguing about elements of the syllabus, such as course structure and grading methods.

Significantly interfering with the instructor's work activities during or outside of class.

Disability accommodations:

If you are a student with a disability who will require reasonable accommodation in this course, please meet with Disability Services for Students in Lommasson 154 for assistance in developing a plan to address program accommodations. If you are already working with Disability Services, then you should arrange to meet with your instructor during her office hours to discuss accommodations that may be necessary.

Percentage distribution of final course grade:

- | | |
|-------------------------------------|--------------------------------------|
| ✓ Class engagement: 30% | ✓ Individual Projects: (3 @ 10%) 30% |
| ✓ Vocabulary quizzes: (16 @ 1%) 15% | ✓ Final exam: 24% |

Grading scale:

93-100 A	88-89 B+	78-79 C+	68-69 D+
90-92 A-	83-87 B	73-77 C	65-67 D
	80-82 B-	70-72 C-	64 & below E

Assessment:

Class engagement:

Attendance, preparation, and active participation are required. Toward their class engagement grade, students will periodically receive participation grades of 0-3: 0 for being absent, 1 for present without engaging (letter grade of C), 2 for adequate engagement (letter grade of B), 3 for high quality (not just quantity) of engagement (letter grade of A). Other factors figured into the participation grade are: 1.) arriving to class late and 2.) being unprepared or unwilling to contribute when called upon. Students are expected to have PRINTED poems with them in class. Reading off a phone or other electronic device is unacceptable. **A student may be absent twice without his/her grade being affected. Each absence after that will result in a two-point deduction from the student's final course grade.** In order to avoid a teacher-centered classroom, students should sit facing one another in a semicircle, if the classroom permits. This will likely require that students move the desks at the start and at the end of class.

Vocab quizzes:

There will be a vocab quiz on each poet we read. The purpose of these quizzes is both to make the readings of the poem easier and to continue to build your Russian vocabulary base.

Individual projects:

For each project, the students will work in depth with a poem chosen in conjunction with the professor. Those students who have been studying Russian for longer will be expected to work with longer and/or more complex poems. Specific requirements are as follows:

1. In-depth work with the language (identification of cases, identification of verbal aspect, analysis of word order, identifying stress).
2. A word list of the most important words with translations and accents, in dictionary form.
3. A one-page typed analysis in English.
4. A Russian visual that reflects something about the poem. (A famous painting, a photograph, etc.)
5. Presentation/Recitation:
 - Present your word list to the students on screen, to prep them for vocabulary
 - Explain in Russian—without notes—what the poem is about, in a way that is comprehensible to ALL of your classmates.
 - Hand out poem to everyone.
 - Recite poem from memory, with visual on-screen.

Final exam:

Students are required to take a final exam. Specifics will be shared at a later date but the basic format will be: biographical information of poets, translation of poetic lines from Russian to English, “dehydrated” lines from poems, dictation of poetic lines, and poetic analysis. There will also be an oral portion, to be scheduled outside of class time and the written exam time.

Required materials:

1. It is not necessary to purchase a textbook for this course. Selected readings, including from Nataliya Kulibina's *Читаем стихи русских поэтов*, will be provided through Moodle.
2. Audio files of many of the required readings will be available on Moodle. You are expected to listen to these!

COURSE SCHEDULE (* Schedule is subject to change.)

Texts by poets after Okudzhava will be handed out in class; they will not be available on Moodle.

Th 1/10 Анализ поэтического текста

T 1/15 Биография

Th 1/17 Державин

T 1/22 Пушкин

Th 1/24 Тютчев

T 1/29 Лермонтов

Th 1/31 Фет

T 2/5 Некрасов

Th 2/7 ТВА

T 2/12 Устные доклады

Th 2/14 Устные доклады

T 2/19 Блок

Th 2/21 Гумилев

T 2/26 Ахматова

Th 2/28 Пастернак

T 3/5 Мандельштам

Th 3/7 Цветаева

T 3/12 Есенин

Th 3/14 ТВА

T 3/19 Устные доклады

Th 3/21 Устные доклады

Весенние каникулы

T 4/2 Окуджава

Th 4/4 Ахмадулина (Handout)

T 4/9 Бродский (Handout)

Th 4/11 ТВА

T 4/16 Устные доклады

Th 4/18 Устные доклады

T 4/23 ТВА

Th 4/25 Подготовка к экзамену

Экзамен: 1:10-3:10 on Monday, April 29th

Attendance / Participation Policy: Attendance, preparation, and active participation are required. The students will periodically receive participation grades of 0-3: 0 for being absent, 1 for present without contributing to the discussion (letter grade of C), 2 for adequate participation (letter grade of B), 3 for high quality (not just quantity) of participation (letter grade of A). (Students will always receive a grade for a scheduled discussion day, which will be calculated differently.) Such days are considered the most important of the semester. Other factors figured into participation grades are: 1.) arriving to class late and 2.) being unprepared or unwilling to contribute when called upon. Each student may be absent twice without his/her grade being affected. Each absence after that will result in a two-point deduction from the student's final course grade. If a student is going to miss a discussion day, s/he must let the professor know before class and then must arrange to make it up within one week. Tardiness may also have an effect upon participation grades. For example, if your course grade averages to a 91% but you were absent 3 times, your course grade would be changed to an 89%. If you were absent 4 times, your course grade would be changed to an 87%. If a student does not miss any classes (and was not regularly tardy) over the course of the semester, two percentage points will be added to her/his final course grade. If a student is late and marked absent, it is his/her responsibility to make sure that absence is removed.

Absences will only be excused for serious illnesses or university-sponsored events that have been approved ahead of time by your Russian instructor. Scheduled doctors' appointments, weddings, colds, etc., will not be excused. It is up to your instructor to determine whether your absence can be excused.

I have read and understand the above attendance policy for Russian 440 at the University of Montana.

Signature

Date